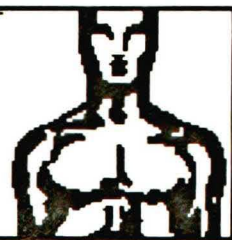


The Lemon Grove REVIEW

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Inside:
Shame,
Oscar!



Vol. 49, No. 57

Serving Lemon Grove and nearby communities

Thursday, March 27, 1997 25¢

Zoning change protests persist

by Cheryl Cohen

Almost one year ago to the day, the city of Lemon Grove began holding public hearings on its new master plan to direct the city's growth over the next 15 years. The series of hearings lasted through the summer and were fraught with discord as landowners decried any zoning change that would negatively impact their property values.

The strife isn't over. Jim Elliott, owner of Western Graphics, is prepared to battle to stop the rezoning of his income property on Harris Street.

The city council approved the rezoning of the area, called "Special Treatment Area III" (STA III) in the General Plan, from Heavy Commercial (HC) to General Commercial (GC) last October. STA III includes all properties west of West Street, east of Massachusetts and south of Hwy. 94.

The idea is to designate the area west of Home Depot for other so-called "big box" retailers.

When Elliott was told that he could not rent out his recently refurbished income property on Harris Street to the pest control business across the street that wanted to expand, he decided a strategy was needed.

Elliott quickly distributed a petition asking council to reverse the rezoning, and assembled other property owners like himself who feel they are negatively impacted by the change. Their organization is called "Save Lemon Grove Homes and Businesses," and 15 members met on March 18 to assign topics for a presentation which is now on the agenda for the April 15 council meeting.

Their intent is to convince city council to revert the zoning back to HC, which would restore property values (they say lowered when the property was rezoned), and regain some flexibility on how they can use their own property.

Topics to be covered in their appeal are the Environmental Impact Report (EIR), crime, property values and the inability to rent, insurance, economic, vagrancy, and fire concerns. Each subject will be presented by a member of the grassroots organization, who will wear a T-shirt especially made for the group.

Why is this all being regurgitated, when it was settled during the General Plan update process?

At the March 4 city council meeting, Elliott says he wasn't properly noticed about the final public hearing when the STA III was discussed and approved. As his property was vacant for over a



Jim Elliott

year while it was being refurbished, it can only be used according to current zoning, which only allows: a museum, financial institution, restaurant, hair stylist, launderette, or some type of retail sales activity in the area known as STA III.

He also had the complication of renting out a small portion of the property during remodeling, to a business which did not meet the HC classification.

The city cannot, by law, grandfather the property as it was previously zoned, which would have enabled him to rent it out to his neighbor, All Area Termite Control. The term "grandfather clause" is used for nonconforming use provisions that allow the continuation of a use that was established on a property legally, but which no longer complies with current standards.

The planning department's recommendation was to make no changes, but council told Elliott that if he returned with other concerned property owners, they would put the issue on the agenda.

Elliott claimed at the council meeting that during the General Plan process, he didn't get the feeling that the properties would be rezoned, or he would have been present. He also claimed that he didn't know about the meetings.

Although the public hearing was advertised in the *Review*, Elliott said he wasn't noticed through the mail.

Councilman Tom Clabby said that Elliott had to be aware of the rezoning issue back in October, regardless of any mix-up in noticing through the mail. Elliott later admitted this was true after first feigning ignorance by saying he was just an "old farm boy who must have misunderstood."

On March 4, it appeared that council knew the dreaded STA III issue would come back to haunt them. During the Planning Commission meeting where the rezoning question was originally

discussed, it was an unpopular decision among residents.

The public hearing brought many voices to the podium saying that it would hurt property owners, even if it was a part of the overall vision of the General Plan. Many people who aren't property owners in the area didn't think Lemon Grove could support another big box retailer in the area, and also that it would interfere with the small town feeling that the General Plan professes to retain.

Further, the rezoning of these properties brought about another important question: If these businesses were displaced by a big retailer, where would they go?

Although the plan calls for the possible relocation of businesses to area "F" of STA III, near the site of Caltrans' new 125 interchange on the east end of Broadway, many think that this possibility is a fantasy. During the Oct. 22 General Plan hearing, Councilman Dwight Shelley said there are no buildings on that side of Broadway for anyone to move into, forcing these people to leave.

Mayor Mary Sessom said that in the short term, the change in zoning seems unfair to the small businesses. But, in the long term, big box retailers will have more chance for success within the concept of the General Plan.

"The city followed notice procedures the way they were supposed to," she said. "Elliott sat on the economic task force, was opposed to it then, and knew during the whole process of the General Plan that the issue was coming up."

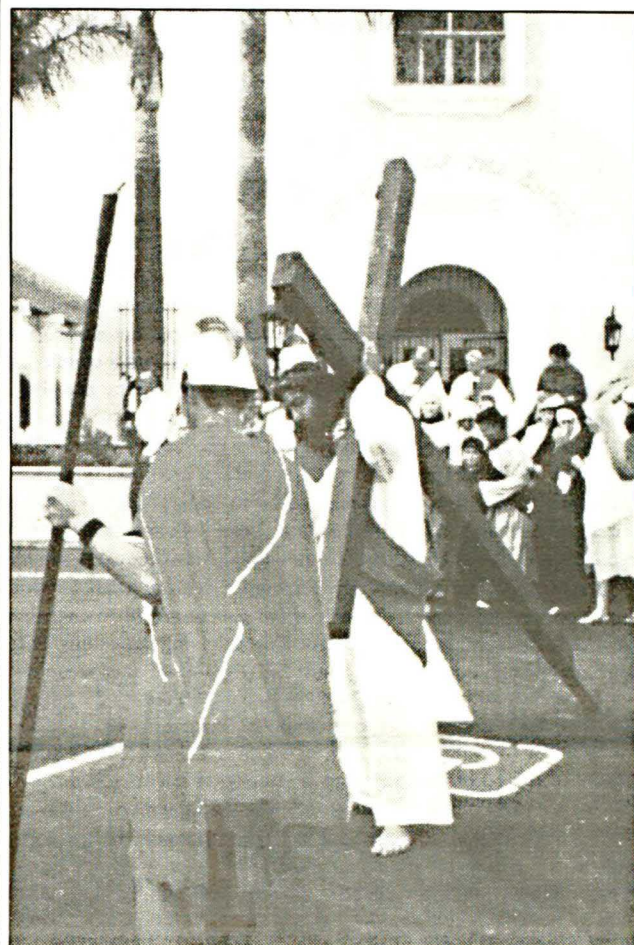
She said during the March 4 meeting, that they really wanted to help Elliott, but that there wasn't enough outcry from citizens heard that night to change anything. It was suggested to Elliott to talk to other property owners within STA III and return to council.

Another complication, is that state law now requires zoning to conform to cities' general plans. The general plans can only have three changes per year, and when any one part is changed, the entire plan is open to revisitation. This was characterized by Councilman Craig Lake as a "general calamity," due to the time involved.

Some asked what happened to the term "living document," which was used to describe the general plan's changeability during the approval process. The large number of vacant retail business buildings existing in the downtown corridor was also cited.

"I understand the dilemma, but what if Wal-Mart doesn't come?" asked Elliott.

A cross to carry



In the tradition of Latin America, the Hispanic Community of St. John of the Cross Catholic Church will conduct a reenactment of Jesus' last hours tomorrow, Good Friday, at 3:30 p.m. Pictured above is the "Way of the Cross" from 1996.

Sunrise services scheduled Mount Helix

Easter Sunrise Service will be held on Mt. Helix beginning at 6:30 a.m. on Sunday. It is the 80th anniversary of the celebration of Mount Helix sunrise services and the topic will be "The true story of the resurrection."

The event is being sponsored this year by The Rotary Club of La Mesa. Dr. Jay Thompson, president of the La Mesa Rotary 1996-97 will give the welcome and introduction.

The service will be lead by members of the Foothills United Methodist Church of La Mesa. The Church's associate pastor, Rev. Cindy Arntson will be leading the congregation in the Easter prayer while Senior Pastor John H. Farley will give the message.

The Easter services were first held in 1910 on Mount Nebo. A retired minister, Rev. Gortner, preached to 55 people. Then in 1917 the service was transferred to the roomier summit of Mount Helix at the invitation of Col. Ed Fletcher.

Shuttle transportation for Sunday's service will be provided by McClellan Buick and La Mesa Rotarians.

Trinity Presbyterian

Trinity Presbyterian Church will be having an Easter sunrise service at 5:45 a.m. with a worship service at 9 a.m. on Sunday at the church, 3902 Kenwood Dr. in Spring Valley. For further information call 465-3011.

Oops!

In an article entitled "Unconventional carport issues cover a lot of ground" [March 20 issue], we reported that the council amended the zoning ordinance in closed session. Actually, the public hearing was closed and the council voted to amend the ordinance in open session. We regret the error.

B Words

by Bob Burns

Wiggle your toes for a good cause

A new wrinkle on the help others scene is being pushed by the local Kiwanis Club. In the case of the homeless or street people, or whatever the down and out classification, there are basic survival needs. We think of food and shelter and of warm clothing, even in this usually very temperate climate. But there is one other item that we seldom think about that is extremely important. The lowly, not just in position on our anatomy, but often in consideration, are socks. To a foot soldier the care of feet is most important and clean socks are almost on a par with ammo or letters from home.

The plea is for us all to dig into that sock drawer and give up some perfectly good pairs of sock that lay in the bottom year after year for one reason or another. Usually we just grab a pair off the top of the pile and there is no rotational program. We don't date socks like they do with milk or bread. How about those wild argyles that Aunt Edna knitted you for Christmas. Or those off pink or other color that just never seems to go with anything? Then there are the support hose that sounded so great but weren't. At my age and morphology, I find that some are just a lot harder to get on than when I was younger. You can jump in here anytime and give your reasons for not wearing certain socks in that drawer.

I found a treasure trove of foot gloves up in the attic where I store all of my old hunting clothes. Thermals, rich wools, and various kinds of inner socks that did so well for me in my hunting boots on those fondly remembered trips to Canada and Wyoming. I still held out the best, but I know that the bulk of that stash will be much appreciated on these cooler nights by somebody else now. I am sure that there are many, many such boxes full of socks in attic or garage that in truth will never by used again. At our age, I know that my old hunting partners are in much the same boat. One had a hip replaced, and a couple have died. Only a miracle will see us relive those times, so why not give up the socks at least?

I believe that they can be dropped off at the Senior Center or the Fire Dept. If the response is too great, there will surely be other arrangements, but even though we wish it to be, it probably won't be. You know, we have 24,000 residents in Lemon Grove, and if we got only one pair from each, it would sure warm a lot of tootsies, wouldn't it? I know that we are constantly bombarded with requests for donations, and we may even feel guilty if we cannot afford to contribute. However, here is a chance to feel good about giving something of real value, and perceiving the effect in just the wiggling of ones toes.

We could be in the Guinness Book of Records as the "Sock Donating Capital of the World," if everyone would let loose of those clean, holeless, and matched socks that repose all over Lemon Grove and are orphans of the ensembles in every household. I am sure that there is certainly some kind of tiny indulgence in heaven for every pair of even the wildest colored hosiery that is donated to this cause. In fact, I guarantee it.

WEATHER

The following information was provided by the National Weather Service.

		High	Low
March	19	97	51
March	20	96	55
March	21	-	55
March	22	74	53
March	23	65	55
March	24	70	55
March	25	84	53

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Assistants to the publisher:
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Trudy Thomas

Contributing writers: Lora Clark,
Cheryl Cohen, Greg Eichelberger,
Phillip Giannangeli, Paul Treske, Betty Jo Tucker

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Material can be sent via e-mail at the following address: yscmr@adnc.com.

All materials must be received by the Monday preceding the date of publication. The editor reserves the right to edit all submissions.

Lemon Grove Almanac

1994 Population: 25,100
Incorporated: 1977
Area: 3.75 sq. mi.
Median income: \$34,399
1996-97 city budget: \$26.3 million

1996 taxable sales: \$265 million

Mayor: Mary Teresa Sessom
Council: Thomas Clabby
Craig Lake
Dwight Shelley
Jeff Jandura

City Manager: Doug Yount
Planning Director: Jim Butler
City Attorney: Gloria McLean
City Clerk: Christine Taub
Sheriff's Capt.: Yolanda Collins
Fire Chief: Dale Chamberlain

Congressional district:
52nd - Duncan Hunter
State Senate district:
40th - Steve Peace
State Assembly district:
77th - Steve Baldwin
Supervisory district:
2nd - Dianne Jacob
High school:

Libraries: 1
Post offices: 1
Parks: 4
Recreation centers: 1

Lemon Twist

by Cheryl Cohen

Whoops! When I said a couple of weeks ago, that there were only two volunteers for the Old Time Days committee, I was in error. It was the 20th Anniversary Party Committee that only had two. But now, that's not true either! Now, there are so many cooks in the broth for the 20th anniversary party, it could become quite a stew - which will only lend me fodder for future columns, anyway. And, so where does this all lead me? I thought you'd never ask. It leads me right to a shameless plug, because I got myself roped right into said 20th anniversary party committee. My job is to find some musicians for the earlier hours of the event, and I'm looking for some locals who are involved in woodwind or string quintets, barbershop quartets or Sweet Adelines, ... something along those lines, in college age or older. It's either that, or I may be forced to sing the background music while the honors and dinner are being served up. And, just in case, I've been warming up with some songs of my own. It's spring, after all, and there's music in the air. Don'tcha hear it? No? Let me help you along with a couple of numbers I've conjured up for the occasion: Sing along with me, won't you? To be sung to the tune of: "Some Enchanted Evening"

*At some council meeting
you could hear a stranger
and a council member
sound like they agree*

*tho it's not too likely
they're not enemies
they've just forgotten
how to act amicably.*

*At some council meetings
you can hear them pining
more like outright whining
wanting money for something*

*though it's not dignified
they've already tried
to hit up the wallets of dads and mommies.*

and ... to be sung to the tune of "My Favorite Things"

*Painting and pageants and 20th birthdays
chapels and dancing and also Old Time Days
everyone dissin' each other's pet things
these are a few of my insipid dreams...*

*Mary and Michael go to Asilomar
it's only a conference
but some like to say more
the hotel doesn't have any odd registries
it's only me practicing rumoring schemes...*

*When the diner leaves
and the banjos too
makes me feel so sad
I simply remember I'm in Emerald Hills
and then I don't feel so bad.*

*Talking and balking 'bout badges and cruisers
whiny citizens calling them geezers
they'll all be sorry
their carports aren't sound
sometimes I wonder 'bout some o' these clowns...*

*That STAIH thing
will surely cause havoc
Elliott's not used to being a maverick
but he'll rise to the occasion with ease
thinks we dunno that he's hip to these things...*

*When Doug Yount calls
says there's errors
staff ain't a gang o' cads
I simply remember a journalist's theme
and then I don't feel so bad.*

Okay, so it wasn't exactly an ode to spring, but it may be what we all get if I can't find some musicians to fill the bill. If you know of someone who fits the description I gave, please give me a call as soon as possible! Meanwhile, send information about your local events, happenings, quintets and quandaries to *The Review*, or directly to me at 264-3153 (msg), 264-4180 (fax), or to cirious@cts.com (internet). It's always a little easier on the ear than what I have to resort to when there's nothing at mail call 'round here...



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Commentary

by Greg Eichelberger

Oscar's Hall of Shame

While leaving this year's Oscar dissection up to other pundits, I will concentrate on the myriad of unbelievable "Best Picture" decisions made by the Academy of Motion Picture Arts & Sciences over the years.

1) "How Green Was My Valley" over "Citizen Kane" (1941) — Without a doubt, the greatest travesty in the sordid history of these honors. Whiz kid Orson Welles' monumental "Kane," on top of any thinking man's list of best films, beaten out by John Ford's warm, albeit depressing saga of a Welsh coal-mining family. Due to pressure by William Randolph Hearst (who felt Welles had portrayed him unfavorably) and his newspaper empire, "Valley" took home "Best Picture," as well as "Best Director" for Ford, his second, who admitted that "Welles taught all of us a thing or two about film-making with 'Kane.'"

2) "The Best Years of Our Lives" over "It's A Wonderful Life" (1946) — I have to admit, I love "Years." It's a gripping story of three returning service men to an uncertain peace-time future. I also concede that I may have even voted for it had I been around and in a position to do so 50 years ago. But now, with perhaps no one in the (free) world not having seen "Life," it's hard to choose any other film. James Stewart, ably supported by Henry Travers, Donna Reed, Ward Bond, and a host of others, is superb as everyman George Bailey, who, while desperate for money, contemplates suicide, only to be shown what the world would be like without him. More than one lump will come to the throat as you view this loving, humorous, and quite dark classic.

3) "Hamlet" over "The Treasure Of The Sierra Madre" (1948) — Who wouldn't rather watch John Huston's (Best Director) rollicking, spine-tingling tale of how greed can corrupt "civilized" men, than sit through Olivier's (his hair dyed blonde for the role) boring version of the bard's classic? Count me in that group. Yet, while once again trying to appear sophisticated, the Oscar voters gave the nod to Shakespeare. "Get thee to a nunnery, academy!"

4) "My Fair Lady" over "Dr. Strangelove" (1964) — Yikes! What were these people thinking?! One of the darkest of the dark comedies, and surely one of Stanley Kubrick's masterpieces,

upended by the film version of the long-running Broadway lyrical adaptation of George Bernard Shaw's "Pygmalion." And let's face it, the winning film wasn't even the best musical of that year. That honor went to the Beatles' "A Hard Day's Night." Nevertheless, from 1951 until 1968, the Academy was in love with big, bold, brassy musicals, giving no less than six of them the top award, while only two ("West Side Story," and "The Sound Of Music") truly deserved them.

5) "In The Heat Of The Night" over "In Cold Blood" (1967) — Norman Jewison's attempt to make a racial statement in his tale of a Philadelphia cop (Sidney Poitier) who assists a red-neck sheriff (Rod Steiger) in solving a Mississippi murder, may have been newsworthy at the time, but is dated and stilted by today's measures. I'd give the prize instead to another homicide movie, Richard Brooks' adaptation of Truman Capote's novel of two drifters (Robert Blake and Scott Wilson) who slaughtered a Kansas family in 1959 for \$40 and went to the gallows for their crime. Blake's performance as Perry Smith is one of the most chillingly nonchalant and yet sympathetic in cinematic history. Musical score was by Quincy Jones, and adds to the grim atmosphere of this black and white treasure.

6) "The Sting" over "American Graffiti" (1973) — While George Roy Hill's version of two 1930's con men (Robert Redford and Paul Newman) is interesting and well-made, it cannot compare to the unbridled joy one gets while watching George Lucas' first feature film about four friends and their last summer evening in 1962. Lensed in Modesto, and populated with great cars, a terrific soundtrack, and a gaggle of soon-to-be popular young actors (Harrison Ford, Richard Dreyfus, Ron Howard, Cindy Williams, Suzanne Sommers, McKenzie Phillips, etc.), "AG" is one of my all-time favorite motion pictures, bar none.

7) "Annie Hall" over "Star Wars" (1977) — The Oscar community, which never saw fit to honor Woody Allen for his better

work (including "Sleeper," "The Front," "Interiors," "Zelig," "Broadway Danny Rose," "Radio Days," or "Hannah And Her Sisters"), gave him their "Best Picture" and "Best Director" awards for this New York love story over probably the greatest science fiction/swashbuckling space opera ever made. George Lucas' "Star Wars," which is now popular again, forever changed the way action movies would be made and created a whole new pop culture phenomenon, but came away with just a handful of technical awards.

8) "Ordinary People" over "Raging Bull" (1980) — I'm still shaking my head over this choice. Robert Redford did a competent job in telling the tale of a suburban family falling apart under the emotional strain caused by the death of a son. The acting, especially by Mary Tyler Moore, Donald Sutherland, and Tim Hutton, is terrific, with Hutton even picking up a "Best Supporting Actor" trophy. But this film does

not compare to the raw power of Martin Scorsese's dark, disturbing drama of the violent, sexually-repressed life of former middleweight boxing champ, Jake LaMotta. Robert DeNiro's performance of the brutish, repulsive pugilist is one of the best ever seen on screen, and was deservedly honored with the Best Acting award. Filmed in glorious black and white and populated by superior support, this movie will leave you with the feeling that no matter what you're going through, nothing could be worse than LaMotta's awful existence.

9) "Gandhi" over "E.T. - The Extra-Terrestrial" (1982) — Academy members thought they were being noble (not to be confused with intelligent) in 1982, when they gave the top prize to Richard Attenborough's epic biopic of the "little brown man in a loincloth." I liked the movie, but I enjoyed Steven Spielberg's moving tale of a boy's relationship with the so-ugly-he's-cute muppet from another planet. Gandhi was a great man, but "E.T." was a great film.

10) "Dances With Wolves" over "Goodfellas" (1990) —

Once again, Scorsese is robbed by an actor-turned-director. In this case, Kevin Costner, whose extremely politically-correct, over-long, pandering and mostly historically-inaccurate saga of a Union soldier-turned-Sioux brave, pales when compared to the vulgar, violent, often hilarious story of a gangster's rise to the top, and subsequent fall from grace. No doubt Costner's acting credentials helped him in the final balloting, as it did with Redford, Warren Beatty (1982), Clint Eastwood (1993), and Mel Gibson (1995), but his one-sided picture couldn't compete with the rich performances given by De Niro, Joe Pesci, Ray Liotta, and Lorraine Bracco. On par with the best of the classic underworld films, including "The Godfather," "Little Caesar," and "Public Enemy," this one even boasts a great soundtrack, to boot.

So you see, the one thing that will remain constant even after the Hollywood glitz, glitter, and trappings are swept up and discarded Monday evening is this: somewhere, someone will once again be ticked off at the results. Nothing changes.

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Reel Thoughts

Selena comes back to life in new film

by Betty Jo Tucker

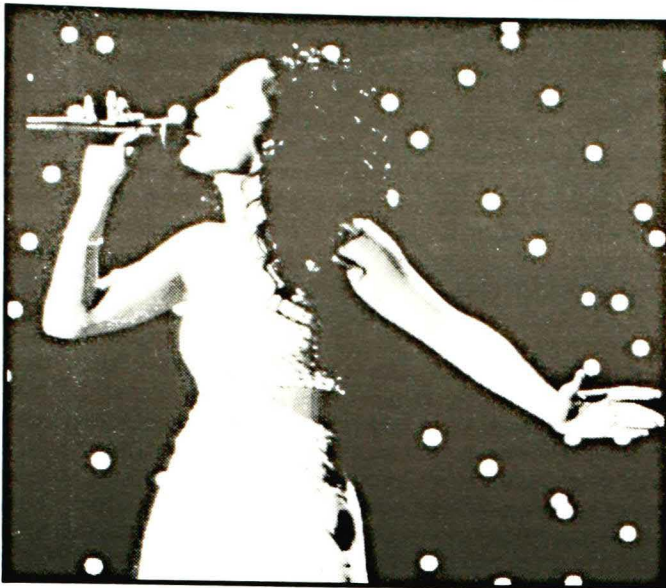
Not since Angela Bassett's portrayal of Tina Turner in "What's Love Got To Do With It" have we seen such a dazzling female performance as the one given by Jennifer Lopez in Warner Bros. new biopic, "Selena."

Former San Diegan Gregory Nava ("My Family/Mi Familia") wrote and directed this tribute to the popular Tejano singing sensation who was shot to death at 23, just as she was on the verge of mega-stardom. Nava wisely chose not to focus on the shooting but to celebrate Selena's remarkable life and accomplishments. Selecting Lopez for the starring role may have been a big risk, especially since her work in film has been as a supporting cast member ("Blood and Wine," "Jack," "Mi Familia.") But what a payoff!

This beautiful actress is fascinating to watch as she makes all the right moves in Selena's exuberant routines (after all, she was a Fly Girl for TV's "In Living Color.") She gets our full attention as well in the film's sensitive dramatic scenes with her family.

Kudos also to strong support from Edward James Olmos ("Stand and Deliver.") just about perfect as Selena's father; to newcomer Becky Lee Meza who will steal your heart as the young Selena; and to Jon Seda ("Sunchaser") as a rebellious guitarist who marries Selena.

While providing entertainment of the highest quality, "Selena" helps us understand the challenges faced by Mexican-Americans every day. As Selena's father explains, "It's exhausting to be



Jennifer Lopez performs on stage in the musical-biographical drama, "Selena," distributed by Warner Bros.

Mexican-American. We have to be more American than other Americans and more Mexican than the people born in Mexico, if we want to be accepted in each country."

"Selena" should be accepted and embraced by moviegoers not only in the United States and Mexico but throughout the world.

In contrast to Selena's casting of a relatively unknown actress in the leading role, Columbia Pictures is counting on two of film-dom's most in-demand actors, Harrison Ford and Brad Pitt, to bring out their many fans for "The Devil's Own." And, they will.

But, as a great admirer of both actors, I reluctantly admit to being disappointed by this confusing film. The plot concerns a young fighter for the Irish Republican Army (Pitt) and his relation-

ship with a New York policeman (Ford) and his family.

Pitt worked so hard on his Irish brogue that we need English subtitles in some scenes. Ford's character behaves inconsistently (probably due to the numerous script re-writes his co-star complained about publicly).

On the plus side, these talented men are always exceptionally watchable, even in so-so movies. (Remember Ford in "Sabrina" and Pitt in "Legends of the Fall.")

Also, half-way through the film, the action and suspense actually pick up, drawing us into the conflict between these two friends — one dedicated to a cause (at all costs) and the other to his job and his family.

Both "The Devil's Own" and "Selena" give moviegoers something missing from so many films these days: food for thought.

PG Perspectives

by Phillip Giannangeli

Proverbs

If the grass is always greener on the other side of the fence, why is my water bill the highest in the neighborhood? I think I have a bone to pick there, don't you?

That's the kind of stuff that vexes me. Not the green grass or the bone to be picked at, but those proverbs, sayings, adages or whatever they're called. What do they mean and where do they come from?

I know there's supposed to be a thread of truth or a moral message in most of these sayings. Truth that's perhaps overworked, trite to be sure, but still true. A proverb, adage, or saying, to have any currency at all, must not only be true, it's supposed to be understood by everyone. And if that's the case, I think we have "some 'splainin' to do, Lucy." Do people under the age of forty understand some of these truisms any more?

Young people growing up with astro turf probably wonder why anyone would be concerned with which side of the fence has greener grass. If the grass isn't green enough for you on your side of the fence, get a spray can and quicker than you can recite a Robert Burns ode to greenery, you can make the grass as green as you want. (Editor's note: Robert Burns did not write an ode on greenery, but if we told Giannangeli that, you'd get another one of those columns about stupid people.) Or if the grass lacks the right shade of green, a person not in tune with the original intent of the message might suggest you go out and buy new astro turf and install that. The only water in this whole green grass equation to worry about is the amount used in taking a shower to clean up from the greening of the grass. But that's another bone to pick.

What bone? Who's picking at it? Most importantly, why would anyone be picking at a bone? But if you have a bone to pick with me, I don't want to hear about it. I'll just go run out to the back forty and hide there if you start any bone picking with me.

And there's another one. The back 40? Those under 40, back 40? Not a clue. I know what it means, because I did pass 40 a while back — which was about 10 years before I went by 50, which was about eight years ago, I think. But do the younger ones have any idea what a back 40 is? Probably not. I bet they never heard of 40 acres and a mule either, which leads me away from grass, bones, and the back 40, over to transportation. Namely trucks.

Turnip trucks. How do you explain the significance of falling off the back of the turnip truck? Tomato trucks and potato six-wheelers are one thing, but a turnip truck? What's the deal with that? They'll laugh right in your face. It would be like trying to maintain a straight face when talking to someone about a ride into town on a broccoli truck. Last thing anyone would believe would be a dummy falling off the back of a broccoli truck. Would you pick a bone with me about my slights of broccoli?

Oh, all of this is so frustrating. I think I'll just throw caution to the wind. See if that has any effect on which side of the fence has the greener grass.

What's your opinion? We'd like to know!

FREE Report Reveals How To Stop Paying Rent Forever...And Own A Home Of Your Own!

Renters often make the mistake of thinking that they can't afford to buy a home, and waste thousands of dollars on rent every year. Now, you can find out how to stop making your landlord rich, and keep your hard earned money in your own pocket!

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Compliments of Chris & Christine Waits at Century 21

Mission Trails photo contest taking entries

The Fifth Annual Photography Contest, sponsored by Mission Trails Regional Park, is now in progress.

Categories include

- 1) Color Scenic Views
- 2) Color Wildlife, which includes animals and people
- 3) Black and White
- 4) Youth Division (17 and under) Color, and Black and White.

Fifty dollars will be awarded to the first-place winner in each category, \$75 to People's Choice, and \$100 to Best of Show.

Amateur photographers are encouraged to roam through the park in their search for prize-winning scenics and photos of people and wildlife. Anything within its

5,280 acres is fair game, including, but not limited to, Cowles Mountain, Old Mission Dam, Kumeyaay Lake, West Fortuna Mountain, Lake Murray, Mission Trails Golf Course and the Visitors and Interpretive Center.

Deadline for entries is 5 p.m., July 6. During the months of July, August and September all photos will be on display at the center. Viewers may vote for their favorite July 6 through 27.

Winners will be announced

and prizes awarded at a reception, open to the public, to be held at the center July 27, 2 to 4 p.m.

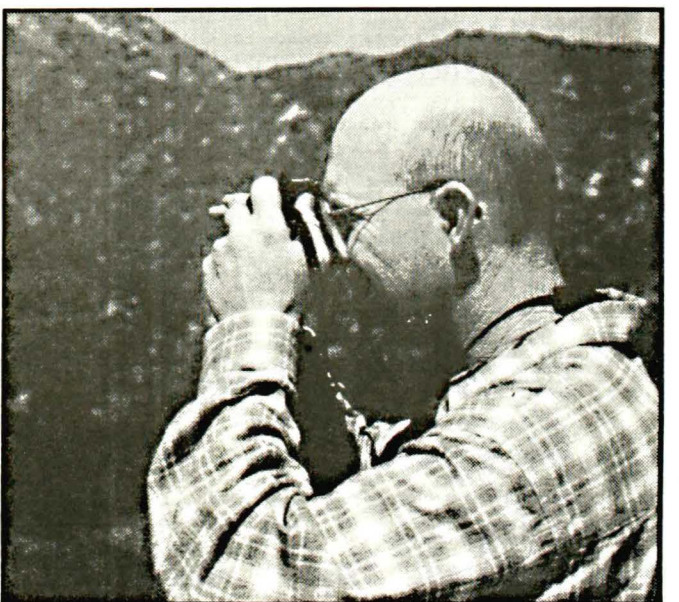
Nancy Burdge, photo contest coordinator, explained that only eleven entries were made for the first contest and that more than 100 entries are expected this year.

Entry forms are available at the Visitors and Interpretive Center on Mission Gorge Rd. Entry fee is \$5 per photo.

For further information call 582-7800.

Amateur photographer Bob McLaughlin zooms in on the hills north of the Mission Trails Visitor Center.

Photo by Lora Clark



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| 10# CHUCK ROAST | 3# FRANKS |
| 10# GROUND BEEF | 2# BOLOGNA |
| 10# BEEF RIBS | 2# SALAMI |
| 15# CHICKENS CUT UP | 3# BACON |
| 15# END CUT PORK CHOPS | |

50 POUNDS \$69.95

- | | |
|---------------------------|--------------|
| 10# CHUCK ROAST | 2# FRANKS |
| 2# SAUSAGE | 5# BEEF RIBS |
| 5# END CUT PORK CHOPS | 3# BOLOGNA |
| 3# COUNTRY STYLE RIBS | 2# SALAMI |
| 10# FRYER CHICKENS CUT UP | 3# BACON |
| 5# GROUND BEEF | |

150 POUNDS \$219.95

- | | |
|------------------------|---------------|
| 8# COUNTRY SPARE RIBS | 5# FRANKS |
| 10# ROUND STEAK | 10# SAUSAGE |
| 20# CHUCK ROAST | 4# BOLOGNA |
| 25# GROUND BEEF | 3# SALAMI |
| 25# FRYER CHICKENS | 5# BACON |
| 5# BBQ STEAK | 10# BEEF RIBS |
| 20# END CUT PORK CHOPS | |

Letters to the Editor

We agree with Judith

My neighbor Edna Seal and I agree wholeheartedly with Judith Fergus' praise for the RSVP units. When we go walking and see one of their patrol cars we wave to the volunteers and get a friendly wave back. We too get a "nice feeling," as Judith expressed. We also want to add our thanks to these fine volunteers.

JOSEPHINE SIGNORE
Lemon Grove

No cruise this year

Did you hear at the March 4 council meeting that the city council approved spending \$6,300 for the E.C.E.D.C. (East County Economic Development Committee) (Whew!) to promote/advertise 63 (wow!) businesses in Lemon Grove. Well it looks like city employees won't get a Christmas party/cruise on Lemon Grove Bay this year!

JOHN L. WOOD
Lemon Grove

PUBLIC NOTICES

NOTICE OF VEHICLE LIEN SALE

The following vehicles will be sold at 10:00 a.m. on April 8, 1997. The sale will take place at 850 D Energy Way, Chula Vista, CA 91911.

1. 626822
3AGP320 CA
85 VOLK JETTA 4D
WVWGA0164FW578221
2. 626890
3530929 CA
82 CHEV S-10 PK
1GCCS14B6C8138074
3. 626901
1RUJ754 CA
86 TOYT TERCEL 2D
JT2AL32XG0435487
4. 626923
4R41526 CA
84 CHEV P/U PK
1GCCS14B1E8210611
5. 626938
1SRV839 CA
87 FORD TAURUS 4D
1FABP52U2HG125446
6. 626948
3GKR461 CA
82 TOYOTA CELICA SD
JT2RA64L7C6024009
7. 627048
2FQA734 CA
87 SUBA GL10/4WD SW
JF2AN75B2HF402590
8. 627075
1MXW135 CA
85 MAZD GSO CP
JM1FB3326F0892315
9. 627342
4S02004 CA
92 MITS P/U PK
JA7FL24W1NP015629
10. 627351
2WXF155 CA
85 HOND PRELUDE CP
JHMA5227FC051446

A to Z Metro Towing

Lemon Grove Review
March 27, 1997

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 97005025

The Name of the Business:

MONIQUE'S BOUTIQUE

located at: 1190 N. 2nd St. in El Cajon, CA is hereby registered by the following owner:

MONIQUE M WINSCHKE
3062 CRANE ST.
LEMON GROVE, CA 91945

This business is conducted by an Individual.

The transaction of business began on: N/A

Signature of Registrants:

MONIQUE WINSCHKE

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on Feb 24 1997

Lemon Grove Review

March 6, 13, 20 & 27, 1997

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 5, 1992, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST Loan #: 947147/VAGervacio Investor Loan #: 2118271 Other #: 31-80784-08 T.S. #: NRW046728 A.P. #: 577-310-00 Notice is hereby given that Standard Trust - Deed - Service Company, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Larry C. Gervacio and Lushell M. Gervacio, husband and wife as joint tenants Recorded on 10/13/1992 as Instrument No. 1962-0852683 of Official Records in the office of the County Recorder of San Diego County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 08/14/1996 as Instrument No. 1966-0412983 of said Official Records, WILL SELL, on 04/17/1997, At the front steps of the County Courthouse 220 West Broadway, San Diego, CA at 11:00 A.M. AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described: Lot 4 of City of Lemon Grove Tract No. 00221, in the

City of Lemon Grove, County of San Diego, State of California, according to Map thereof No. 12351, filed in the office of the County Recorder of San Diego County, April 21, 1989. The property address and other common designation, if any, of the real property described above is purported to be: 7822 Sunset Terrace Lemon Grove, CA 91945. The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$172,062.02. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. We are attempting to collect a debt and any information we obtain will be used for that purpose. Dated: 03/20/1997 Standard Trust Deed Service Company, as said Trustee 2600 Starwell Drive, Suite 200 Concord, CA 94520 (510) 603-7342. By: Kathy Gillette Assistant Vice President RSVP 16102 03/27/97, 04/03/97, 04/10/97

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 97007562

The Name of the Business:

SANDY'S HOUSEKEEPING

SERVICE

located at: 6611 MacArthur Dr. in

Lemon Grove, CA 91945 is hereby

registered by the following owner:

SANDRA B. HERNANDEZ
6611 MACARTHUR
LEMON GROVE, CA 91945

This business is conducted by an Individual.

The transaction of business began on: N/A

Signature of Registrants:

SANDRA B. HERNANDEZ

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on

MAR 20 1997

Lemon Grove Review

March 27, April 3, 10 & 17, 1997

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 97007674

The Name of the Business:

WISE PRODUCTS AND SERVICES

INTERNATIONAL

located at: 8402 Golden Avenue in

Lemon Grove, CA 91945-2611 is hereby

registered by the following owner:

BRIAN KIMBALL
8402 GOLDEN AVENUE
LEMON GROVE, CA 91945-2611

This business is conducted by an Individual.

The transaction of business began on: 3-19-97

Signature of Registrants:

BRIAN KIMBALL

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on

MAR 21 1997

Lemon Grove Review

March 27, April 3, 10 & 17, 1997

Lemon Grove Fire Log

March 7-13, 1997(Cont.)

3500 blk. Sweetwater Way. Difficulty breathing.
3000 blk. Washington St. Vomiting.
3400 blk. Citrus St. Medical aid.
Olive St./North Ave. Odor of natural gas/multi.
7800 blk. Broadway. Traffic accident.
7900 blk. Broadway. Diabetic problem.
1700 blk. 69th St. Vegetation fire.
3200 blk. College Pl. Difficulty breathing.
7900 blk. Lester Ave. Assault victim.
1800 blk. Denstone Pl. Medical aid.
7700 blk. Broadway. Fainting.
1400 blk. San Altos Pl. Auto vs. pedestrian.
8000 blk. Roy St. Person down.
7800 blk. Deborah Pl. Reaction to medication.
1900 blk. Siegle Dr. Evaluate for the sheriff.
7100 blk. Central Ave. Bleeding.
8200 blk. Jefferson St. Abdominal pains.
1800 blk. Noble St. Assault victim.
3500 blk. Olive St. Single engine response.
3200 blk. Washington St. Fall.
8200 blk. Golden Ave. Threatening suicide.
3500 blk. Lemon Grove Ave. Fainting.
3200 blk. Olive Ave. Vomiting.
3200 blk. Olive Ave. Difficulty breathing.
7500 blk. Church St. Single engine response.
7600 blk. Broadway. Dog bite.
Golden Ave./Golden View Ter. Smoke check.
7300 blk. Daytona St. Chest pains.
Hwy 94 WB/Spring St. Vehicle accident freeway.
2600 blk. Glebe Rd. Medical aid.
8100 blk. Brock Ct. Fall.
1700 blk. San Altos Pl. Asthma.
3200 blk. College Pl. Vomiting.
7000 blk. Russan Ln. Female problems.
8000 blk. Palm St. Difficulty breathing.
8400 blk. Broadway. Assault victim.

Dance class begins

The Lighthouse Squares are sponsoring a dance class from 7:30 - 9:30 p.m., Thursdays at the Lemon Grove United Methodist Church, 3205 Washington St., Lemon Grove. A donation of \$3 per week is requested.

Returning dancers wanting to brush up are encouraged to join now. A new class for the beginning dancer will be forming and announced soon. For further information call Karla at 449-6414.

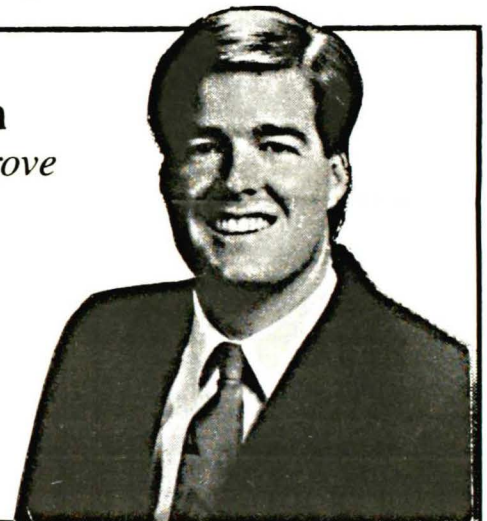
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Loving God - Living Christ



Corner Skyline and Alton Drive

John R. Embree, Pastor

Telephone: 465-7301

Worship: 9 a.m. Sunday School 10:30 a.m.

M is for Mayor

Personal comments of Mayor Mary Sessom

And the upside is:

Lately, the papers have been full of news about the programs the city council has been pursuing for enforcement of our codes. We have discussed abandoned cars, junk, fences, and car ports, to name just a few. It seems as though the emphasis has been on what has been going wrong and how to make corrections.

In our eagerness to improve this city through legislation, we have neglected those Lemon Grove residents who make a positive difference every day by their actions. On behalf of the city and community I would like to thank:

- Those folks who make sure that their fences are the correct height;
- Those residents who haven't built illegally in the front yard setback;
- Those neighbors who keep their dogs from unnecessary barking;
- Those homeowners who get required permits for any remodeling;
- Those former code violators who voluntarily complied with the rules when asked to do so;
- Those sellers who took down their yard sale signs when the sale was over;
- Those individuals who faced a conflict with the rules and regulations and brought solutions along with their complaints; and,
- Those citizens whose residences and places of business reflect pride in their homes and in their neighborhoods.

These contributions, and many more that are not listed, make the city of Lemon Grove a quality community. Please continue your efforts and let us know at city hall if we can help.

City council meeting are the 1st and 3rd
Tuesdays of the month at 7 p.m. in
the Community Center, 3146 School Ln.

View from the Lake

by Councilman Craig Lake

Officials' drug of choice: sales tax

City Officials stampede to woo and court business that bring in large amounts of sales tax. As cocaine is to the drug addict, sales tax is to the city. Under the present revenue income system for cities, sales tax is the life blood for cities existence.

Vehicle sales business and companies like Home Depot are prime examples of the type of business that cities bow to so they will stay or locate within the city. Cities battle neighboring cities to lure high sales tax producers within their city boundaries. Generally, when a structure is being built in a city, items such as streets, storm drains, sidewalks and lighting are required to be provided and the cost is paid for by the developer.

I find the present system embarrassing, if not disgusting, but certainly unfair to most businesses. For example, one city ignored Kodak Corporation's attempt to locate in the community, which would have brought approximately 450 good paying jobs, while city officials stumbled over themselves trying to coerce a Walmart to located in the community.

I am the current Chairman for the League of California Cities, Revenue and Taxation Policy Committee. sales tax inequities are the committee's work program for this coming year.

How do we change placing too much emphasis on attracting retail sales tax industries to locate in our communities, while keeping local money in local

areas to support "home rule."

The sales tax rate could be reduced and the taxing categories broadened to include such items as food. Why you ask? Every person that uses local government services would directly support those services because food is primary purchased close to where one lives so small cities without large retailers can benefit directly.

Other services such as auto repair, dry cleaning, janitorial and landscaping could be considered to be included in the broad spectrum of equality.

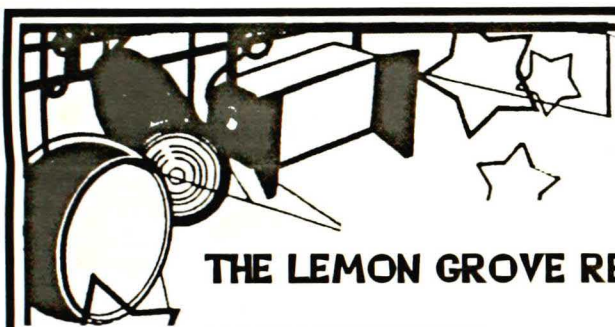
There is a proposal whereas for everyone who both works and lives in our city, the city would receive 10 percent of the persons current state income tax. This promotes and provides incentives for a just housing element, would create emphasis on jobs, and would reduce commuter traffic congestion.

A frequent and very vocal complaint I receive about city staff is that they seldom, or never, live in the city and therefore are out of touch in their decision making process. Laws prohibit compelling staffers to live in our fine city, however, if the city they work for could directly benefit from them living in that community, they might feel a loyalty to live in said city.

My viewpoint is that the current sales tax system is a sham and produces a gross inequity. The "sales tax dragon" must be slain. Agree? Please contact me and we can do coffee.

Keep up with what's happening in Lemon Grove!

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Spotlight on Business

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